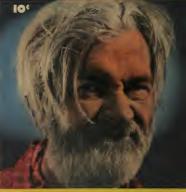
GABBY HAYES

A Fawcett Publication WESTERN



THRILL TO HIS APVENTURES! LAUGH AT HIS MISADVENTURES! RIDE WITH THE SOURDOUGH OF WESTERN MOVIE FAME!



GARRY HAYES WESTERN

















GABBY HAYES WESTERN The near-by sawmill goes WE'LL SELL ALL THE TIMBER AN' SCOOT BEFORE AH-CHOO! red turns the sawdust TIME YUR BIT THE exhaust pipe on the enemy/ are sawe catches sight of them, too

GARRY HAYES WESTERN BIG MIKETLE BEAT BIG MIKE YORE CHAMP IN S CONTEST -- TREE CHOPPING OR LO ROLLING /IF I W FICK ME A TREE --- THE BISSER THE BETTER! A WEEK TO GUT



GABBY HAYES WESTERN o Mike is furious when all his tricks fail to e Gabby/ OF ALL THE LOW-DOWN, SNEAKY MOUNTA CATS --- (SPLUTTER) eanwhile, Fred has carefully backed up





GARRY HAYES WESTERN











comix carbs appear every month in

GABBY HAYES

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and

ONLY 10' AT YOUR LOCAL NEWSTAND!





GABY HAVE WESTERN AN I METS A CHACE COCKNAM AN I METS A CHACE FOR AGAIN, PAR I CHACE FOR AGAIN, P













ASSY HAYES WESTERN WHILE EVERYBODY WATCHES GASSY, MYSTO DEPTLY PRODUCES A RABBIT. HEY ? I'LL SHOW YOR ! SOLEY! IT---IT WORKED HUMM. MAYBE

GARBY HAYES WESTERN ULP! NO-NO-PLEASE! THE TRIO TEALL GARBY AND OPE THE ATTACK! MEAH! WE'LL IT'S THEM OR PROSPECTORS HARD!

GABBY HAYES WESTERN THREE IDITS'D FALL DOWN UNCONSCIOUS : TAKE CARE ZM. TO MAN WHO KNEELS FOR FIS MASTER TO MOUNT AND DISMOVING GASBY LOCKS NOW TO SEE HHPH! MAYER CONFIDENTLY, AND TEM ALL STRETCHED YUH DON'T HALE OF BULLETS ! THE I WISH BANG: LAMP, I'M MAKING UP WOPEFULLY ---JUST A LEETLE OVER, GAS WE'RE WISH. HOW BOX SHUCKS! NOT A---A GLASS OF

GABBY HAYES WESTERN PONT WOR PILES OF SLYEE THE LAMP IS BROKEN WHEN IT LANDS ON THE SUPPLY WASON. OIL

GABBY HAYES WESTERN

















GABBY HAYES WESTERN



GAMY HAYS WISTERN COSSIS 1995 A SHEETING MAGAZINE MAGAZI





MOJAVE TRAIL

A BUCK DESMOND Story By Dick Kraus



curls of smoke licked up from the blackened ruins that had been Moiave's main As the rambling cowboy sourced his horse along the Mojave Trail, he wiped his amoke-blackened face with a bandana.

"Hot work." Buck grinned. But as he thought of the way all the townspeople bad solned together to put out the fire, hie face grew serious. "That's the way this country was settled-by folks getting together to help each other out!"

Ruck Desmond rode through the rest of the day At night, he camped in a sheltered draw, Through the next morning he rode-with

no set destination in mind-just the knowledge that his itching feet would not let him stay in one corral very long! When the sun was bigh in the heavens. Buck rose in the saddle, and craned his

"Quita a cloud of dust up yonder," he muttered to himself. "Looks like a herd of cattle. But who'd be grazing-or driving

stock-ont here?" He spurred the chestnut forward. As ha drew closer to the cloud of duet, he began to make out the reason for it. It was a herd of more than two hundred head of wild cattle-wall-syed, bellowing longhorms, shaggy cows and leery, akitterish little mayericks. They were wild cattle-the kind that had deserted from herde and hid out In the brush and mountain passes. And, haring them along with shouts and waving sombreros, were two young, lean cowhands.

The first of the riders hailed Buck. "Howdy, there," he shouted, "Like our berd?" Buck grinned, "Quite an outfit! Whera'd

you get them?" The wouthful waddy rode up close to Buck, "My brother and I rounded 'em up In the hills. Staved out all summer to do it. Wa got 'em by twos and threes-kept

them In a dead-end canyon till them branded. Now we're fetching them in to market at Mojave. It's mighty tough, work keeping 'em bunched, though." savvy and know-how could catch them.

brand them and drive them to market "You did a nice job, son," Buck smiled. "Ought to fetch you a mess of cartwheels

in Mojave. What's your name?" "Bob Carter," the boy said. He jerked his thumb over his shoulder at the other lathethin, sun-tanned cowboy. "And that's my brother Ted. We've branded our stock the LAZY C. Got it registered in Mojave!"

Suddenly he peered down the trail There was a clattering of hoofs. Racing toward them over the rutted road wers a group of riders. Five of them in all, led by a tall, hulking, black-browed man. Buck Desmond recognized hlm so Clay Odellowner of a gunslinging reputation is this

Slowly, Buck Desmond's hand eased down toward his gun belt. This looked like

66 VOU AGAIN. Odell?" Bob Carter husked. "I thought Ted and I told you to clear out. This is our stock-branded in our name-and we're taking it into

"Listen to me, kid." The badman's black brows drew together. "The boys and I ara takin' your herd over. We're puttin' our brand on it-and sellin' it ourselves. All wa have to do is add another line to your LAZY C to make it an O."

Behind him, the scarred, battle-wise faces of his riders were impassive. All of them were heavily armed-and they looked as if they knew the business end of a Colt. "Get it?" Odell asked. "We're not askin'!

"Why, you ornery-" Bob Carter's hand started toward his walst, but Buck grabbed him in time. The odds were too greet. This fight could only end one way

Take it easy, Bob," Buck gritted. "Better let them take the cattle. You can't fight five of them." The boy whirled toward him angrily. But se he looked into Buck'e eyes, semething that he saw there made him hesitate. He looked toward his brother Tad, and the other boy nodded.

"All right, Odell," young Carter said heavily. "We're clearing out. Go shead. Put your brand on the stock!"

THAT NIGHT, as they camped on a mountain slope, overlooking the herd, Buck Desmond explained his plan to Boh and Ted. Onca they knew what he had in mind, they were satisfied. They watched through the early night, as Odell'e men branded the hawling cattle—adding the

through the early night, as Odell's men branded tha hawling cattle—adding the arc that made a C an O. Through the next day, they rode along,

high above the trail, as the gang pushed the big herd toward the town.

It was hot, grueling work for the rustlers. Again and again the riders had to race out to cut off strays, and more than once, the conderous, sharp-tipped horns of the big

steers ripped their chaps. Finally, as evening approached, Mojava could be seen, far in the distance. The herd was going along at a steady pace, with Clay Odell's riders spaced out around it. This was tha time to move, Buck decided. His heels dug into the chestnut's side. To-cavard the strail.

toward tha trail.

Clay Odell saw them coming, and ha reined his hig horse in. His face was emug

with estisfaction.

"Ain't no use your comin' around, boys,"
he said. "These longhorns have my hrand
on them—the same LAZY O that's revis-

tered in the Mojava county office! They'ra mine, official, now!" Buck Deemond's voice cut like a knife.

"How long since you're been in Mojave?" he asked.
The big man emiled. "Four days, That'e when I registered the brand."

"That's too bad," Buck eaid. "I reckon you didn't know shea that after you left, half of Mojave's main street burned down. Including the county office — with both your brand registration and the Carter boys! There's no way to prove whom the cattle belong to now!"

The badman's eyes flickered. His men were scattered around the herd, spaced out to patrol the longhorns. "They won't help you," Buck eaid.

"You're going to have to earn the herd yourself—against me!"
With a mufflad curse, Clay Odell wreached his horse over against Buck's. He flung himself from the saddle, on heavy arm crushing against the wandering swwbor's ack. "If that's the way yul want

It-" Together the two men crashed to tha

ground! Over and over they rolled—until suddenly Clay Odell sprang away with surprising agility. Then he jumped toward Buck, hie heavy, sharp-heeled boots siming for the wandering cowboy's rib cage. At the last moment, Buck squirmed

Immediately, Buck sprang to his feet. The other riders were cantering in, guns out. Buck cupped his hands and shouted at

them.
"Your boss is through and will shortly
be in the hoosegow," he shouted. "If you
want the same medicine, come on!! Other-

The odds were closer now. The riders looked at Odell, helpless on the ground They saw the Carter boys and Buck, guns ready. It took them a moment to decide. Then, wheeling that houses a house of the control of the co

Then, wheeling their horses, they rode away, Odell was nothing to them. Their only loyalty was to their own skins.

66 BUCK, you shore saved the herd for us." Bob Carter chortled jubilantly.
"As soon as you stopped me yesterday.

"As soon as you stopped me yesterday, I realized we'd be better off waiting till they were scattered, to come to a showdown This was the time to do it!"
"That's right," his brothar said. "And, with the county office records burned, it

didn't make any difference whose brand was on the stock. We could have proved they had bren changed anyway by the unhealed ears. But what I don't get, Buck, was why you let them take the berd in this far?" Buck smiled.
"That's simple enough," he said. "I'm a

lary man by nature. What's the sense of you boys hazing this rough, tough herd all the way into town when Odell and his waddles were so anxious to do it for you? Let them have the pleasure—I say!"

THE END

Rambling BUCK DESMOND roves to new excitement in every issue of GABBY HAYES WESTERN.

GABBY HAYES WESTERN SEE . . HA! HA! S. BELL HOP? THERE LITTLE BOW, NOW BELL HOP MEAN MAN SHERIFF! HE OWE ME TEN POLLARS AND HE NO PAY WHO CARRY LUGGACE BIG BON MEAN ME BACK! APPEST WIA! PALEFACE OVER APPEARED! HERE SOME GO TO THE TOP FLOOR AND BRING MR. WATKINS' TRUNK DOWN, HE'LL BE WAITING DECIPE TO MANAGE YOU PLACE. WE KEEP ON NEW JOR! IFF NO

GABBY HAYES WESTERN STOP BEEFING! THERE LITTLE ARROW SHART PURF! PURF! S ME ME TAKE ONE END. ST BE PUTTING ON YOU TAKE OTHER LIKE FOX! WHY CARRY? WE KICK IT ARROW! HEAVY WHEN CLIMB DOWN! STEPS! YOU SAY YOU SEE US WHAT HAVE YOU WANT TRINK-HERE IT IS! NOV DONE TO IT? GIVE TIP PLEASE NO TIP! NO TIP? I'M GOING TO REPORT AGUEP!S SHERIFF L THIS TIME YOU TO THE DESK CLERK! KICK IN











GARRY HAYES WESTERN





















STAND BACK! I BIN TRIVING TO BIT MUH S SIX-SHOOTER - W NOW I GOT IT!















